

檔 號：

保存年限：

## 國立臺灣美術館 函

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附件：徵件簡章\_CHINESE、徵件簡章\_ENGLISH(紙本另行寄送)(附件1 A095K0000Q0000000\_111D000096\_111D2000087-01.pdf、附件2 A095K0000Q0000000\_111D000096\_111D2000088-01.pdf)

主旨：檢送「中華民國第二十屆國際版畫雙年展」徵件簡章及活動網址，敬請惠予協助公告宣傳訊息，並鼓勵貴轄藝術創作者踴躍參賽，請查照。

說明：

一、旨揭展覽徵件簡章得逕自本館網站[https://event.culture.tw/NTMOFA/portal/Registration/C0103MAction?useLanguage=tw&actId=10149&request\\_locale=tw](https://event.culture.tw/NTMOFA/portal/Registration/C0103MAction?useLanguage=tw&actId=10149&request_locale=tw)或本展活動網站<https://printbiennial.ntmofa.gov.tw/print20/>下載使用，並請協助於貴單位網站設置活動訊息之超連結。

二、本徵件電子簡章公告期間至111年2月28日止，線上報名時間為111年2月8日至2月28日。

三、本徵件紙本簡章已另行寄至貴單位，敬請貴單位協助宣傳，即日起至111年2月28日間，提供給有意願參賽者免費索取，詳請內容請參閱簡章。

正本：基隆市文化局、臺北市政府文化局、新北市政府文化局、桃園市政府文化局、新竹市文化局、新竹縣政府文化局、宜蘭縣政府文化局、苗栗縣政府文化觀光局、臺中市政府文化局港區藝術中心、臺中市政府文化局葫蘆墩文化中心、臺中市政府文化局大墩文化中心、臺中市政府文化局、南投縣政府文化局、彰化

國立彰化師範大學美術學系

第1頁，共10頁



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縣文化局、雲林縣政府文化觀光處、嘉義市政府文化局、嘉義縣文化觀光局、臺南市政府文化局、臺南市政府文化局臺南市立文化中心、高雄市政府文化局、高雄市政府文化局岡山文化中心、屏東縣政府文化處、花蓮縣文化局、臺東縣政府文化處、金門縣文化局、澎湖縣政府文化局、連江縣政府文化處、國立新竹生活美學館、國立彰化生活美學館、國立臺南生活美學館、國立臺東生活美學館、國立臺灣藝術大學美術學系、國立臺北藝術大學美術學系、國立臺北藝術大學關渡美術館、國立臺南藝術大學視覺藝術學院、國立清華大學藝術學院藝術與設計學系、臺北市立大學視覺藝術學系、國立臺灣師範大學美術學系、國立臺中教育大學美術系、國立彰化師範大學美術學系、國立嘉義大學視覺藝術學系、國立臺南大學美術系、國立臺南大學視覺藝術與設計學系、國立臺東大學美術產業學系、國立陽明交通大學應用藝術研究所、國立高雄師範大學美術系、中國文化大學美術系、國立雲林科技大學視覺傳達設計系、國立雲林科技大學數位媒體設計系、輔仁大學應用美術系暨研究所、國立屏東大學視覺藝術學系、元智大學藝術與設計學系、東海大學美術系、高雄市立美術館、臺北市立美術館、臺北當代藝術館、澳洲辦事處、駐台汶萊貿易旅遊代表處、印度—台北協會、駐台北印尼經濟貿易代表處、日本台灣交流協會—台北事務所、日本台灣交流協會—高雄事務所、馬來西亞友誼及貿易中心、馬紹爾群島共和國大使館、諾魯共和國大使館、紐西蘭商工辦事處、帛琉共和國大使館、巴布亞紐幾內亞駐臺商務代表處、馬尼拉經濟文化辦事處、馬尼拉經濟文化辦事處—高雄分處、馬尼拉經濟文化辦事處—台中分處、駐臺北韓國代表部、新加坡駐台北商務辦事處、泰國貿易經濟辦事處、吐瓦魯國大使館、駐台北越南經濟文化辦事處、駐台北以色列經濟文化辦事處、約旦商務辦事處、駐台北烏蘭巴托貿易經濟代表處、阿曼王國駐華商務辦事處、莫斯科台北經濟文化協調委員會駐台北代表處、沙烏地阿拉伯商務辦事處、駐台北土耳其貿易辦事處、史瓦帝尼王國大使館、奈及利亞駐華商務辦事處、索馬利蘭共和國駐台灣代表處、南非聯絡辦事處、奧地利台北辦事處、奧地利商務代表辦事處、比利時台北辦事處、捷克經濟文化辦事處、丹麥商務辦事處、歐洲經貿辦事處、芬蘭商務辦事處、法國在台協會、德國在台協會、德國經濟辦事處、歌德學院（台北）德國文化中心、教廷大使館、匈牙利貿易辦事處、義大利經濟貿易文化推廣辦事處、盧森堡台北辦事處、荷蘭在台辦事處、波蘭臺北辦事處、斯洛伐克經濟文化辦事處、西班牙商務辦事處、瑞典貿易暨投資委員會台北辦事處、瑞士商務辦事處、英國在台辦事處、加拿大駐台北貿易辦事處、美國在台協會—台北辦事處、美國在台協會—高雄分處、阿根廷商務文化辦事處、貝里斯大使館、巴西商務辦事處、智利商務辦事處、瓜地馬拉共和國大使館、海地共和國大使館、墨西哥商務簽證文件暨文化辦事處、宏都拉斯共和國大使館、巴拉圭共和國大使館、秘魯駐臺北商務辦事處、聖克里斯多福及尼維斯大使館、聖露西亞大使館、聖文森及格瑞那丁大使館

副本：本館展覽組 111/01/13  
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# 中華民國第二十屆 國際版畫雙年展

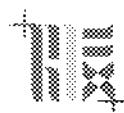
International Biennial Print  
Exhibit : 2022 R.O.C.

作品徵件

Call for Submissions

2022/02/08-02/28

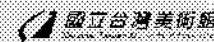
網路報名期間 Online Application Period



指導單位  
Supervisor



主辦單位  
Organizer



本展活動官網及QR CODE  
<https://printbiennial.ntmoif2.gov.tw/>



## 一、宗旨

為彰顯藝術創作，肯定藝術家成就，讓市民能夠欣賞到藝術家的參作。鼓勵參賽同學積極創作，並學習如何與社會溝通的交流平台，達到啟發及鼓勵未來之夢想。

辦公單位：文化局

主辦單位：臺北市美術獎

## 二、作業類別

2021年10月	候評藝術
2022年2月6日	得名開始
2022年2月22日	報名截止
2022年3月4~10月中旬	得審委會評選
2022年4月5日	初選結果公告
2022年4月16日	送件截止日期，得名作品送件開始
2022年5月31日前	得審委會評選，得名作品收件截止 (得審委會評選結果2022年5月31日審核 不變動)
2022年7月30日	得獎作品公告
2022年8月	得獎及入選作品
2022年9月~10月	巡迴展
2022年10月30日前	入選作品：得獎作品之外，未被選取者 退件
4.1. 得獎作品在公布後申請轉換成金獎的申請將，以申請之時作及申請在申請競賽之操作。	

## 三、參賽規範

- (一) 不須郵件費用，為藝人申請得名參賽，以紙創作為限，參賽2018年(含)以後之創作及參賽在申請競賽之操作。
- (二) 參賽作品需有尺寸及說明紙，紙幅橫或直以說明紙尺寸之橫向（需附說明及創作成因）。
- (三) 參賽作品參賽尺寸（參賽尺寸）規範任何…縱不得超過150公分，且長寬徑總一端不得小於40公分，厚度不得超過20公分；總合作品總尺寸以此參賽為底。
- (四) 每位參賽者限送作品1件；共同創作不受限。
- (五) 作品須於正項或反面寫明參賽類級次及參賽作品名，簽名捺印  
並可辨認，作品不得裝框。
- (六) 作品不得有水印或註記文字，不得簽章。

## 四、報名與相關辦法

### (一) 初審檢驗資料：

1. 線上報名：報名時間為2022年2月至報名2月28日最後時間24:00(CEST+06:00)止，請於參賽時間內至該系統  
審覈序號網址：<https://principia.mcu.edu.tw/mu/submit>（或  
用QRcode：081.47.243）進行報名步驟。
2. 線上報名項目：

(1) 作品統一採用數位格式（壓縮檔名：作品及報名  
紀錄）及作品說明（包括創作描述）。

(2) 得審委會評選上場比賽參賽之件在今競賽科目，皆將  
採用尺寸(圖片建議為JPG檔，色彩模式為RGB，照片鏡頭  
須為200mm等效(focal)以上，影像縮放大小以800px為內)，  
得審委會評選上場作品命名、尺寸、創作年份和內容照  
片，照片需附在作品袋內，貼心紙。

(3) 得審委會評選上場作品須為黑色底版字母加黑  
（白底多數為綠），請勿使用門禁中文字樣體無邊緣；  
若將背景紙上參賽說明表，由於報名的限制請勿將其移  
動或裁剪到另外。

3. 作品請以下列：藝術創作才完成（包括或尚未完成）且具藝術創作不外觀  
或有報名系統操作上的問題，請洽詢主辦單位承辦人  
翁，電話：02-21122762 小線 412-716，email：[principia@mcu.edu.tw](mailto:principia@mcu.edu.tw)。

### (二) 評審評選資料：

#### 1. 送件請為紙本形式：

(1) 請將紙本資料於2022年4月16日前寄至：得審委會作品，送  
件時間由2022年4月16日起至5月31日。並作品需將說明書  
與2022年5月31日得獎作品不得變動不變動，請將作品  
說明書與作品，長度約150公分左右。

(2) 得審委會將依循以下地址：<https://principia.mcu.edu.tw/>。  
2022年5月17日前，操作審核審核上作品說明，並將說明  
書簽名於包裹上，送回說明書簽名之初審審、複審審和總審  
會審審以郵寄方式寄至「4003414 臺北市中正區羅斯福路一  
段2號 國立臺灣美術館總館總辦事處公函收」；若不  
要郵或托書，參賽者可至該項申請資料之該項說明列  
取款。

#### 2. 收件地點與時間：

(1) 送件作品請用收件，並以膠帶封口，如需以膠帶  
蓋住或內容物外露，請外裝袋或於外包装的邊緣用「X」  
或「Commode」勾記之，資生器參賽完全，請參賽者自行  
拆包。

(2) 請在內外裝件一樣外裝，零件另存之另用件，請按尺寸，將  
外裝件裝置在正反面標註之逐個外接方式之件；請勿將  
大件裝置在正反面，請將每件外接以不同尺寸標記。

## 五、獎勵

凡參入是及得參賽作品於本立審評獎之獎勵之項，獎勵日期為2022年  
8月31日前。

## 六、評審

- (一) 評審收審子審、初審、複審及總審評審，由參賽人  
或參賽作品所，評審評審評審。
- (二) 評審評審評審，凡道參賽作品參賽評審之作品撤回參賽，  
請參賽者密。

(三)評審結果公告於該委外委員會網站上：<http://www.moi.gov.tw/peo/>，以及該委外委員會官網：<https://peo.moi.gov.tw/peo/>（或網址：<http://210.54.47.243>），透過網站以串流影片方式播放，供競者觀看與評述。

## 七、獎勵名額及辦法

### (一) 優秀作品：

獎項	名額	獎助
金質獎	1名	新台幣壹拾伍萬柒仟元
銀質獎	1名	新台幣壹拾肆萬柒仟元
銅質獎	1名	新台幣壹拾肆萬柒仟元
評審特別獎	2名	新台幣壹拾伍萬柒仟元(各)
優良獎	5名	新台幣壹拾肆萬柒仟元(各)
佳作	5名	新台幣壹拾肆萬柒仟元(各)
入選	50名	入選者由三類取一

(二)為鼓勵參賽者以自身的才大展身手並獎勵其在藝術創作方面的優異表現而設置之獎，包含評審、國內外優等以上等級之相關交換得獎人之大獎金獎，獎項在審評時，由評審不領多數票時。

(三)凡得之大獎之參賽作品，將依公佈之評定，得獎者必須將得獎作品上交給評審，參賽者請勿隨意。

(四)得獎作品由參賽者發送參賽作品之地點，得獎者之地點，參賽者請勿隨意。

(五)得獎作品由參賽者發送參賽作品之地點，參賽者請勿隨意。

(六)得獎作品由參賽者發送參賽作品之地點，參賽者請勿隨意。

(七)得獎作品由參賽者發送參賽作品之地點，參賽者請勿隨意。

## 八、著作財產權

(一)參賽者同意將其參賽作品之著作財產權歸屬本委員會。

(二)入選以上、含入選、佳作、銅質獎參賽作品不得再，或在其他任何組織進行複製或轉載之行為者，且不得在其他出版物或媒體上發表、或（獎項（金獎、銀獎、銅獎、佳作、評審特別獎等）、皆有得獎者得獎之知悉，參賽者不得將其著作財產權及著作財產。

(三)得獎得獎作品及銅質獎之著作財產權歸屬參賽者，主辦單位將得獎作品評審報告發收該參賽者，參賽者依本辦法第條規定，就本次得獎/入選參賽作品得獎主委會視為各得利兩，無須再申請；靈裝、改作、修改、編輯、蒙蔽、公開演講、公開錄影、公開播送等，並得再授權參賽者本人利用（含複製著作財產權）。

(四)部分入選及得獎參賽作品得獎主委會得在政府機關、機關、委員會、評審、行政執法機關的參賽作品之著作財產權及由參賽者得獎之著作財產權之行使其權利，參賽者應允許；公開演講、公開錄影、公開播送等，並得再授權參賽者本人利用（含複製著作財產權）。

得獎者、得獎得獎作品，則得參賽者依本辦法及政策。

(五)參賽者於得獎以上所申請之著作財產權之行使評定，由參賽者得申請授權及著作財產權之細則、規範或契約書使用。

## 九、保藏

(一)得獎初審及資格審核之參賽作品，由主辦單位檢修並參照得獎規範，主辦單位提供之保險日期，國內及海外參賽作品投報日期即日起至2022年12月31日止。

(二)參選作品得獎得獎由主辦單位依該得獎作品之細則，若參賽者得申請授權及著作財產權之細則、規範或契約書使用，之後者，主辦單位得不承認。

(三)主辦單位選件之參賽作品以該參賽作品得獎作品之細則為準則。

## 十、退件

(一)海外作品退件，入選作品（得獎作品除外）和未退件者，以該得獎作品進行退件，僅以文件一次為止，得獎作品請繼續支付。各件並須附註“次退件處理”，退件時及在辦理時請由退件者自行簽章。

(二)國內作品退件，入選作品（得獎作品除外）和未退件者，以該得獎作品進行退件，退件時並請由退件者自行簽章。

(三)作品退件因參賽者姓名、地址不正確、錯誤或遺失，以及包裹開箱人錯誤等原素，導致作品無法送達或遭退回主辦單位，經主辦單位確認後，於2022年12月31日前未收到退件者，作退件件如申訴未獲回應，參賽者不得再向，必於時內向該參賽者委員會申請退件。

(四)主辦單位退件於2022年12月31日前未收到退件為品，參賽者得申請退件，依該得獎作品之細則為準則。

退件，主辦單位得申請退件，退件時請附註經退件，該件主辦單位得申請退件，若有不滿之處，請洽主辦。

## 十一、禁錮

(一)凡得件參賽者，得將得獎之得獎作品之著作財產。

(二)不得將得獎作品之著作財產，由主辦單位檢修並付之，得獎作品得獎主委會得申請授權及著作財產。

(三)得獎作品得獎主委會得申請授權及著作財產，由主辦單位檢修並付之，得獎作品得獎主委會得申請授權及著作財產。

(四)主辦單位得申請授權及著作財產。

## 十二、聯絡及收件地點

得獎作品得獎主委會得申請授權及著作財產。

中華民國政府之郵局之郵政信箱一號262

地址：036-4-23728728/28702-7-4

郵遞：036-4-23734730

參賽地點：peo@moi.gov.tw, peo@moi.gov.tw

**切結書-**

本人同意遵守簡章及相關資料規定，所填資料均屬實。如有違反，主辦單位有權取消得獎、入選、參展等資格及追回獎狀、獎金。

**授權書•**

本人已詳閱「中華民國第二十屆國際版畫雙年展」簡章內容第八條所列有關著作財產權等相關規定。本人同意主辦單位在尊重個人隱私權的原則下，基於執行與本展印刷、出版、學術研究、教育推廣、文宣及行銷等之需要，得蒐集、處理、利用本人於報名表所填之個人資料。本人同意觀眾在無腳架及無閃光燈情況下，可於「中華民國第二十屆國際版畫雙年展」展覽現場拍照。

署名 / \_\_\_\_\_ 日期 / \_\_\_\_\_  
(未簽名不受理) -

**入選作品捐贈同意書-**

本人同意無條件捐贈作品及授權簡章內容第八條所列之所有權利給國立臺灣美術館。

署名 / \_\_\_\_\_ 日期 / \_\_\_\_\_

# 中華民國第二十屆 國際版畫雙年展

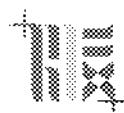
International Biennial Print  
Exhibit : 2022 R.O.C.

作品徵件

Call for Submissions

2022/02/08-02/28

網路報名期間 Online Application Period



指導單位  
Supervisor

文化部

主辦單位  
Organizer

國立台灣美術館

本展活動官網及QR CODE  
<https://printbiennial.ntu.edu.tw/>



## REGULATIONS FOR THE INTERNATIONAL BIENNIAL PRINT EXHIBIT: 2022 R.O.C.

### I. OBJECTIVE

The aim of this juried biennial exhibition is to promote the art of printmaking and to foster international cultural exchange with the participation of talented artists around the world. Through the competition and the exhibition, this event shall serve as a key platform for artistic exchange and culture collaboration, and help contribute to the diversity and vitality of print and print-related art.

Supervisor: Ministry of Culture

Organizer: National Taiwan Museum of Fine Arts

### II. TIMETABLE

December 2021	Biennale prospectus released
February 8, 2022	Submission opens
February 28, 2022	Submission closes
March to mid-April, 2022	Preliminary selection conducted online
April 15, 2022	Results of preliminary selection announced
April 16, 2022	Submission of originals begins for the selected works
May 31, 2022	Submission of originals closes for the selected works  (Originals that arrive after May 31, 2022 will not be accepted)
July 5, 2022	Prize winners announced
August, 2022	Opening ceremony & Awards presentation
August – November 2022	Exhibition period
Before December 31, 2022	Selected works returned (except for award-winning works) to artists who do not agree to donate their works to the museum

\* Please refer to any notices given by the organizer to see if there is a change to this timetable or an adjustment in response to the COVID-19 pandemic. The latest timetable updates can also be found on the official websites of the National Taiwan Museum of Fine Arts and the International Biennial Print Exhibit: 2022 R.O.C..

### III. RULES FOR SUBMISSION

- No registration fees are required. Worldwide artists are eligible to take part. All entries must be original prints on paper. The work must be completed in or after 2019, wholly original and have not been exhibited in previous editions of the *International Biennial Print Exhibit R.O.C.*.
- All works submitted must be original pieces of art that meet the "indirect" and "multiple" characteristics of print, either based on transfer printing or print-making. (All printmaking techniques, including monotypes and digital prints, are welcomed.)
- Each submitted work must not be larger than 150cm in either length or width in paper size (not image size), and no smaller than 40cm in either length or width. The work must not be more than 20cm thick. Combined prints, in total, must not exceed this size range, too.
- Each entrant is allowed to submit one piece of work only. Co-authored works will not be accepted.
- A signature must be made either on the printed side or the back of the artwork, noting the print edition and year of creation. The signature must be clear and discernable, and the artwork must NOT be framed.
- The works that do not meet these requirements will not be reviewed.

### IV. APPLICATION TIMELINE AND SUBMISSION OF WORKS

#### (I) Information on Preliminary Selection

- Online registration will take place from February 8, 2022 to 24:00 Taipei time (GMT+08:00), February 28, 2022. Please visit the International Biennial Print Exhibit: 2022 R.O.C. website at <https://print.english.ntmofa.gov.tw/> (or <http://210.61.47.243>) to register.
- Notes for online registration:  
(1) Please follow the instructions on the registration webpage to provide necessary information, including past experiences, awards and exhibitions, and details of the work such as an artist statement.

(2) Upload 1 image revealing the full of the original work, and 4 close-up pictures for preliminary selection following the instructions on the registration webpage (the image must be in JPG file format and RGB color mode; the length of the image must be greater than 2,000 pixels, and no larger than 10 MB);

(3) Upload close-up pictures of signature, edition, and year of creation, on the work following the instructions on the registration webpage, the images must be in JPG file format and no larger than 2 MB.

(4) When the upload is complete, a confirmation email will be sent to the entrant's email account. If it does not arrive in the inbox, please check if it has been classified as a spam. All information may be revised online within the registration deadline. Registration cancellation is also possible during this period of time.

3. Incomplete application information, applications which fails to go through the entire process, late applications, or ineligible applications, are not accepted. If you encounter any technical difficulties pertaining to the online registration system, please contact the event organizer via 1886-4-2372-3552 ext. 702 or 718 ; email: [print2022@ntmofa.gov.tw](mailto:print2022@ntmofa.gov.tw).

#### (II) Information for Final Selection

##### 1. Submission timeline and procedures:

(1) Announcement of preliminary selection results is projected to be on April 15, 2022. For all works passing the preliminary selection, submissions of the originals will be accepted from April 15, 2022 to May 31, 2022. Ineligible works or works arriving later than May 31 will not be accepted. Please take into consideration of delivery time and submit the original works as early as possible before the deadline.

(2) Please visit the *International Biennial Print Exhibit: 2022 R.O.C.* website <https://print.english.ntmofa.gov.tw/> to download the tags; attach the entry tag to the back of the artwork and the postal delivery tag to the package. Send the original work, including the signed deposition form, licensing agreement and donation agreement, to the "Office of the International Biennial Print Exhibit: 2022 R.O.C., National Taiwan Museum of Fine Arts" located at No. 2, Sec. 1, Wu-Chuan W. Rd., Taichung 403414, Taiwan. In-person deliveries are not accepted. The entrant may check the delivery status on the *International Biennial Print Exhibit: 2022 R.O.C.* website later on.

##### 2. Submission Notes

(1) The submitted work must not be framed, and should be sent either in a thick cardboard poster tube or cardboard wrap to make sure it arrives safe. International submissions shall be clearly labeled "No Commercial Value" on the package, and the entrant shall be responsible for any taxes that may arise.

(2) All entrants should send their original works by post only. Please be noted that the organizer will be responsible for the cost of postage. Foreign entrants must send their original works via the international express service specified by the organizer; domestic entrants shall also submit documents for claiming reimbursement. Please refer to further announcement made by the organizer for more details.

### V. EXHIBITION

All selected and awarded works are scheduled to be displayed at the National Taiwan Museum of Fine Arts from August to November 2022.

### VI. SELECTION

- Preliminary selection: Electronic copies of all entries, which comply with the submission rules and are registered and delivered on time, will be examined by a panel of judges at the first stage of the selection process.
- Final selection: The original works, which are selected by the jury in the first round of the selection process, will be examined by a panel of judges at the final stage of the selection process.
- The selection results will be announced on the official website of the National Taiwan Museum of Fine Arts at <https://www.ntmofa.gov.tw/> and the official website of the *International Biennial Print Exhibit: 2022 R.O.C.* at <https://printbiennial.ntmofa.gov.tw/> or <http://210.61.47.243>. All entrants who pass the preliminary screening will be informed by email. All prize winners will be informed of the results by post.

## VII. PRIZES

### 1 Prizes

Prize	No. of Recipients	Reward
Gold Prize	1	Certificate and a trophy of NT\$ 40,000
Silver Prize	1	Certificate and a trophy of NT\$ 20,000
Bronze Prize	1	Certificate and a trophy of NT\$ 10,000
Special Jury Prize	2	Certificate and a trophy of NT\$ 10,000 each
Merit Prize	5	Certificate and a trophy of NT\$ 5,000 each
Honorable Mention	5	Certificate and a trophy of NT\$ 3,000 each
Selected	80+	Certificate of Selection

2. International winners of the Merit Prize, Special Jury Prize and the top three prizes will each be offered a round-trip flight ticket in economy class via the shortest possible route and five days of accommodation and meals, for them to attend the opening ceremony and the awards presentation. Winners who are Taiwanese nationals will also be invited to give public lectures and to participate in various round-table discussions or illustration activities organized by the National Taiwan Museum of Fine Arts. Domestic winners will be offered with transport fees and five days of accommodation and meals, too.

※ Note: Due to the COVID-19 pandemic-related activities and events may be held online in correspondence with pandemic prevention policy. Please refer to any announcements made by the organizer.

3. Each of the prize winners will receive a Prize Certificate, Certificate of Collection, and a copy of the *International Biennial Print Exhibit: 2022 P.O.C.* exhibition catalogue.

4. All the selected artists, who agree to donate the works, will receive a Certificate of Selection, Certificate of Collection, and a copy of the *International Biennial Print Exhibit: 2022 P.O.C.* exhibition catalogue.

5. All the selected artists, who do not agree to donate the works, will receive a Certificate of Selection and a copy of the *International Biennial Print Exhibit: 2022 P.O.C.* exhibition catalogue.

6. The prize money will be subject to legally-established tax deductions of 10 percent for Taiwanese nationals and 20 percent for non-nationals.

## VIII. COPYRIGHT

1. All entrants agree to comply with the rules of this prospectus and respect the results of the selection process of the *International Biennial Print Exhibit: 2022 P.O.C.*

2. In the event that the selected or awarded work has been discovered to be ineligible for the competition, or has plagiarized others' works or infringed the rights of others as defined by the review committee, the organizer will disqualify the award-winning title and withdraw all prizes and certificates (including money, selection certificate and certificate of honor). Should any copyright or related disputes arise, the entrant of the selected or awarded work shall be responsible for the ensuing compensation.

3. All awarded and selected artworks which the entrants agree to yield to the organizer will be collected by the organizer. The copyright of these artworks will go to the organizer, and the organizer will give certificates of collection to the entrants. The entrants shall then grant the organizer the right to use the awarded/selected artworks in various ways according to the authorization rules of collected works, including but not limited to: reproduction, adaptation, loan, compilation, distribution, public display, public transmission, and public broadcast, as well as authorizing a third party the right to use the artworks (including authorization to produce derivative merchandise).

4. All entrants whose works are selected or awarded shall grant the organizer or any authorized user the right to use the photographs, images and texts of their works for art education, promotion, research, and exhibition purposes. The scope of authorization includes the rights to publicly display, adapt, distribute, publicly present, publicly lecture, publicly perform, publicly transmit, publicly broadcast, and to distribute and sell related catalogues or derivative products.

5. The entrant agrees that the organizer may use the artwork information,

including the artist's statement, as written in the application form, for publications, websites and other public mediums related to the event.

## IX. INSURANCE

- Entries selected and delivered to the museum will be insured at the expense of the organizer. The organizer will find and pay for the insurance of the artworks during the exhibition period. Domestic and overseas entries will be insured from the date of arrival at the museum till 31 December, 2022.
- The organizer will comply with rules of international express delivery for the insurance of artworks during transit. If the entrants wish to insure the works on their own, the organizer takes no responsibility for any damage or loss during the shipping process.
- The monetary value of a returned artwork will be decided according to the regulations set by international post offices or international shipping companies.

## X. RETURN OF WORKS

1. **Return of Overseas Works:** Selected entries (except prize-winning entries) will also be returned to the artists after the exhibition; the entries will be returned once, in principle, where the organizer will be responsible for the cost of shipping. If an entry needs to be returned for the second time, the entrant shall be responsible for the cost and related procedures of shipping.

2. **Return of Domestic Works:** Selected entries (except prize-winning entries) will also be returned to the artists in principle unless the artists have granted prior written consent to donate the entries to the National Taiwan Museum of Fine Arts. The organizer will be responsible for the cost of shipping.

3. If the returned entry fails to reach the entrant due to change of address, illegible address or wrong address, leading to the work being sent back to the organizer. Upon notifying the entrant of the situation, the organizer may dispose the work which has not been claimed, and charge for fees that may arise. The entrant must not object to the museum's such disposal of the work. Or, the entrant may personally retrieve his or her work at the museum before June 30, 2023.

4. The organizer plans to send back all such entries by December 31, 2022 by post. The actual time of delivery will depend upon the postal procedures of each country where an entrant is based.

※ Note: Due to the COVID-19 pandemic, the process of returning the works may be delayed. Please refer to any notices given by the organizer or announcements on the official webpage. The organizer apologizes for any inconvenience.

## XI. OTHERS

1. Once work has been submitted, the entrant will be treated as agreeing to follow the *Regulations for the International Biennial Print Exhibit: 2022 P.O.C.*

2. The organizer may revise or amend the *Regulations for the International Biennial Print Exhibit: 2022 P.O.C.* in case of uncontrollable matters, and make timely announcements at the National Taiwan Museum of Fine Arts website.

3. The *Regulations for the International Biennial Print Exhibit: 2022 P.O.C.* and the attachments may be downloaded from the National Taiwan Museum of Fine Arts (the organizer) website at <http://www.mtnfa.gov.tw> and the *International Biennial Print Exhibit: 2022 P.O.C.* website at <https://printbiennal.mtnfa.gov.tw/> or <http://210.61.17.243>. Free paper copies are also available at the National Taiwan Museum of Fine Arts.

4. The prize money specified in the regulations will be activated upon passing the Legislative Yuan's budget review.

## XII. ADDRESS FOR SUBMISSION

Office of the *International Biennial Print Exhibit: 2022 P.O.C.*

National Taiwan Museum of Fine Arts  
No. 2, Sec. 1, Wu-Cuan W. Road, Taichung 403414, Taiwan, R. O. C.  
Tel: +866-4-2372 3552 ext. 702 or 718  
Fax: +866-4-2375-4730  
Email: [obin20@mail.mtnfa.gov.tw](mailto:obin20@mail.mtnfa.gov.tw)

**我同意****Deposition**

I agree to follow the rules mentioned above and in relevant documents. I certify that all the information provided in this application is true. I accept that the organizer retains the right to disqualify me from the competition or to withdraw my prize certificate /money, in the case of proven violation of the above mentioned obligations at any time in the future.

**Licensing Agreement**

I certify that I have read and understood the copyright regulations in Article VIII of the *Regulations for the International Biennial Print Exhibit: 2022 R.O.C.* I also accept that the organizer may collect, process, and utilize the information that I have filled in this application for event administration purposes, as well as for fulfilling any printing, publication, research, education, and written and physical marketing needs related to the event, with respect to personal data protection law. Finally, I accept that audience may take photos at the *International Biennial Print Exhibit: 2022 R.O.C.* venue without tripods and flashlights.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_  
(The application will only be accepted with the signature.)

**Donation Agreement**

I hereby certify that I have unconditionally agreed to donate my entry and transfer all the rights of my entry indicated in Article VIII to the National Taiwan Museum of Fine Arts.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_